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cereals

while you're purchasing milk, grains, and citrus fruit through a cash register line, your sweat is numbered out through a bill. a sum of six and a half tokens drops down into the rims of your eyes. the screen is blurry. you're a number.

as your credit card unthreads itself down the sharp, rectangular ridges of a cavity identifying the remnants of your volitions, you're yawning in eight oh! clock in the morning. teeth long for olympic bites. are you hungry, the cashier asks? tell me what you eat and I'll tell you what number you are.

a serene face is sketched out over the cereal box. wind is slapping the woman's cheekbones. the breeze is somewhere between mild and sharp. her smile, right beneath cheap glimpses of sun, is only a jpeg compression at one hundred and fifty in width and two hundred and fifty pixels in height. you're a number.

imagine her breathing in tiny particles of polluted air as she is proving her existence through a birth certificate. piles of paper. her id number does not hide the birthmark on her skin. she is breathing a string of digits out. you are free now.

can a stamp carry the softness of her skin as you're rubbing it off with the tip of your forefinger? one hundred percent natural ingredients, it says. blood wobbles beneath stacks of epidermis. the bluish imprint fades away. you're a number.

now shock your gizzard with some evergreen tree nurtured vitamins before eating cereals. next, peel off piles of skin with your cannibal nails. engulf the fuzzy, sour nectar in your throat, and claim yourself guilty for eating an orange. you're not zeus. only a certain amount of fruit can fill a crate. you're just a number.

as you're pouring dried banana chips, raw oats, and nuts into a well-sculptured, eight-ounce-sized bowl, ask yourself, did you properly count them and say you're sorry? sink the beads down in milk after a minute of silence. cow's udders have deadlines. sealed and slaughtered, they never die in their sleep. somewhere between killers and numerals, we are numbers. serial.